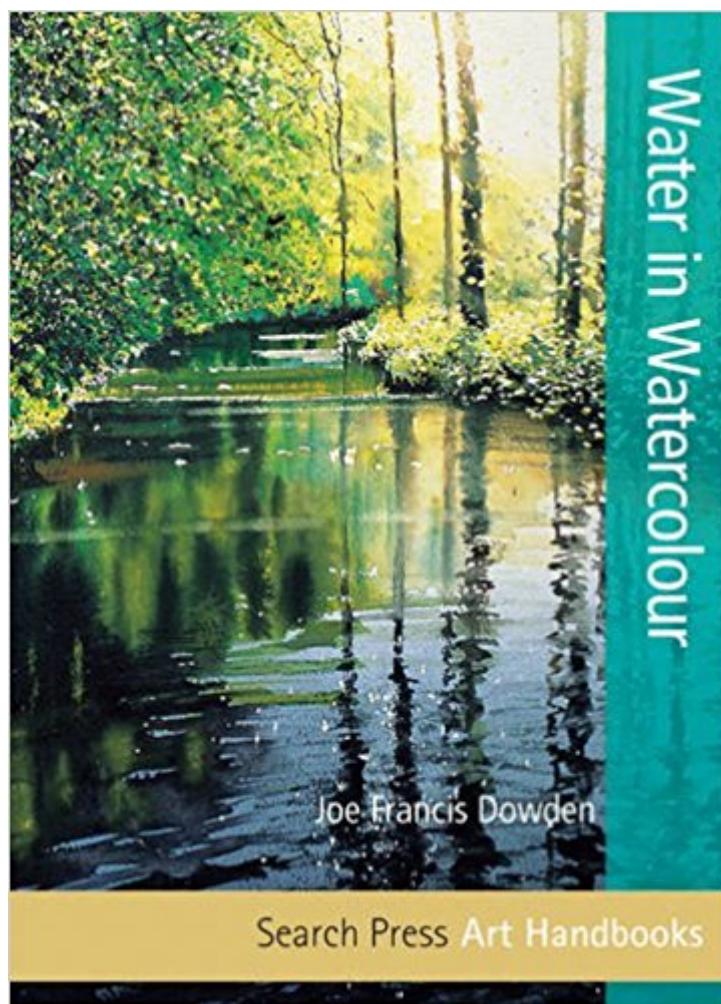


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# Water In Watercolour (Art Handbooks)



## Synopsis

Joe Dowden shows how to capture water in all its moods from quiet ponds and shallow puddles to babbling brooks and slow-moving rivers. Using over 80 step-by-step photographs and a variety of inspirational paintings, he clearly illustrates all the techniques - from laying an initial wash to adding the final details. There is clear information on what materials you need and on composition, using colour and on types of water. There are then clear step by step demonstrations on painting deep water, lively water and shallow water, and there are plenty of beautiful inspirational paintings besides. All watercolour landscape artists need to know how to paint water, and Joe Dowden is an expert teacher, showing how to create the effect of water of all kinds using simple techniques.

## Book Information

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## Customer Reviews

May 13 As one might surmise, the medium of watercolor lends itself well to portraying water, but the rendition of realistic-looking rivers, puddles, and ponds is no easy feat. In this short guide, Dowden generously shares with readers his best tricks and techniques for believably depicting water and wetness. After a short introduction, followed by sections on materials, color, and composition, the book offers the reader the chance to try their hand at painting deep, shallow, or lively water through projects with step-by-step instructions. **VERDICT** Useful for intermediate and advanced landscape artists, but not those wishing to paint oceans, as this is the one body of water Dowden does not address. \* Library Journal, USA \* Mar 13 Watercolour is a perfect medium for painting water, as it can create some very realistic effects. This is only a small book but it is crammed full of ideas and

step by step demonstrations making it an ideal reference book. A variety of techniques are covered including the use of splattering and laying washes. He looks in detail at three of the most common types of water: a deep slow moving river, a fast moving stream and a shallow stretch of still water. The step by step instructions are clear and easy to follow. Yet, as he points out, there are no hard and fast rules when it comes to painting water. Each artist has to develop their own unique style and should experiment as much as possible to work out what is right for them. This is a very useful book with lots of ideas and inspiration. \* Monstersandcritics.com \* Feb 13 Find out how to capture water in this Art Handbook series guide. From still ponds to puddles, brooks and rivers. there are over 80 step by step photos to help you gain confidence in capturing water and improving your skills. This is a handy guide showing beautiful work. \* Karen Platt Yarnsandfabrics.co.uk/crafts \*

Joe Francis Dowden is an internationally collected watercolor artist. He is the author of "Painting Water" and "Venice in Watercolor."

This is an excellent book for those who want to understand how to paint water. It explains the techniques in a way which is both easy to follow and which makes sense. The problem for most aspiring water-colourists is the sheer volume of choices which have to be made, whether in the selection of paper, brushes, paint or techniques to use. Dowden manages to whittle these down to fundamentals so that the choices become manageable for those who are just in the process of developing their painting skills. Dowden is not just an artist - he is also a teacher. His explanations of why water looks the way that it does and how to make the painted image look "wet" are simple, helpful and practical. After reading this book, you should be both inspired to paint beautiful water scenes and also well equipped to achieve the results that you want.

I gave this book a MEH..3 stars..while the information is helpful, it's not fantastic or anything new. The price is far too much for a pamphlet this size. \$2.50 would be fair. For what I paid I could have purchased what I thought I was purchasing, an actual book like watercolorist Susan Bourdet's fantastic "Capturing the Magic of Light in Watercolor". Bourdet has a section on painting water, plus over 120 other pages in actual book form, available thru ..I paid less than \$5.00 for it very gently used. Don't waste your money..get a real book!

water was one of the hardest elements for me to master in watercolor. This book is a great help with ideas on how to make it realistic.

The tip, and color use is great, I love the appearance of the different water paintings, I love the book, but it is a small format, therefor the letter is too small and for people like me, wearing glasses is really difficult to read it, otherwise, it is a great acquisition to learn to paint water.

If you are A watercolorist you will love this little book

Dowden's technique for painting water is the best I've seen anywhere. It is the most realistic.

I like this book a lot..it is rather small but the color is good and the info is excellent. handy and nice, glad I got it!

The actual material of this book is very well done but I was surprised at how small the book was. I may have just missed the dimension in the description, but I wasn't expecting a book that was significantly smaller than standard notebook paper. The beautiful photographs and informative notes are lost somewhat in the size of the print as squinting I try to take in all the details that are on the pages (and I have normal 20/20 vision).

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